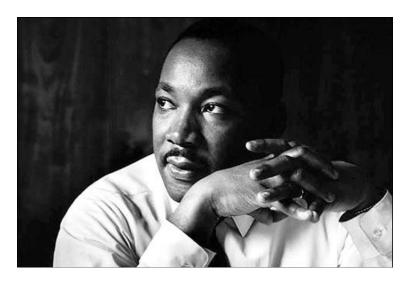
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Holiness Tabernacle Church Of God In Christ

First Annual Dr. Martin Luther King, Jr. Oratorical and Poster Scholarship



1/10/2010

2010 Theme: What Does It Mean to Be a Servant Leader?

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Pastor Eddie B Pruitte, Jr. Pastor and Founder, Holiness Tabernacle



Minister John Mabry II CED President, Holiness Tabernacle

Sister S. Danielle Benjamin Scholarship Coordinator

Holiness Tabernacle Church Of God In Christ First Annual *Dr. Martin Luther King, Jr. Oratorical and Poster Scholarship*2010 Application Form

This form must accompany all speech and poster submissions. Entries submitted without completed application will not be considered.

Applicant Name:		Age:
Address:		
City:	State:	Zip:
Phone:	E-mail:	
School:	Grade/Education Level:	

Please Note: Incomplete application could jeopardize scholarship eligibility

Two Part Oratorical and Poster Submission:
(1) Application (paper clip to submission) (2) Oratorical Speech and/or Poster

Submit Completed Applications and Submissions to:

MLK Oratorical and Poster Scholarship

Holiness Tabernacle Church Of God In Christ

c/o S. Danielle Benjamin

1440 Old Bridge Road

Woodbridge, VA 22192

Completed Applications and Submissions Must be Received by January 10, 2010

For More Information, Please Contact Sister S. Danielle Benjamin E-mail: S.Danielle.Benjamin@alumni.unc.edu

Holiness Tabernacle Church Of God In Christ First Annual Dr. Martin Luther King, Jr. Oratorical and Poster Scholarship

INTRODUCTION

Holiness Tabernacle Church Of God In Christ is proud to begin a new and lasting tradition with the first annual *Dr. Martin Luther King, Jr. Oratorical and Poster Scholarship*. The purpose of the Scholarship is to give students the opportunity to realize the vision of Dr. Martin Luther King, Jr., reflect on how his legacy continues to shape the course of history today, and recognize and give an opportunity for students to grow in their writing, artistic and communication skills as they pursue academic excellence.

Dr. Martin Luther King Oratorical and Poster Scholarship Timeline

October 6, 2009	Official Launch – information distributed to students and parents
December 8, 2009	Oratorical Workshop – attendance suggested, though not required
January 3, 2010	Deadline for All Applications and Submissions
January 19, 2010	Oratorical and Poster Scholarship Judging and Presentations

THEME, ELIGIBILITY AND GUIDELINES

2010 Theme: What Does It Mean to Be a Servant Leader?

If you want to be important – wonderful. If you want to be recognized – wonderful. If you want to be great – wonderful. But recognize that he who is greatest among you shall be your servant. That's a new definition of greatness... by giving that definition of greatness; it means that everybody can be great, because everybody can serve.

-Dr. Martin Luther King, Jr. The Drum Major Instinct delivered on February 4, 1968

Oratorical and poster submissions should illuminate the student's perspective on the question: What Does It Mean to Be a Servant Leader? The submission may draw on historical or current events, personal anecdotes, etc. to bring out the theme and their own supportive ideas.

Eligibility Requirements

- Applicant must be full time student
- Applicant must be a member of Holiness Tabernacle Church Of God In Christ
- Each applicant will be grouped based on the following grade categories:

Group II: K - 3
 Group III: 9 - 12
 Group IV: Collegiate

Oratorical Guidelines

- Each speech must reflect the applicant's own ideas, research, writing and original thinking.
- Only (1) speech may be entered per applicant.
- Speeches must be typed, double-spaced and in 12" Times Roman font.
- Speeches may not include the applicant's name or any other identifying descriptor (paper clip application form on top of typed speech).
- When using quotes, must cite the author within the speech.
- Speech must be memorized and presented without the use of notes on the night of the Dr. Martin Luther King, Jr. Oratorical and Poster Scholarship.

Speeches will be judged by the following criteria:

- Originality: Looks for creativity in writing. Does the orator develop ideas creatively? Does the speech propose and develop creative ideas through the use of examples and/or cases that innovatively support the orator's position.
- Presentation: Considers how well the speech engages the audience. A good speech fully captures the attention of the audience. The overall presentation of the speech, including style, pace and physical and vocal delivery, keeps the audience engaged throughout the entire piece.
- Style and Mechanics: Examines how well the speech is written in terms of grammar, spelling and punctuation, as well as word choice and sentence construction. Is the speech well written? Does the speech maintain a conversational tone?
- o **Relation to Theme:** Examines how well the speech is written in relation to the theme. Does the speech address the theme, take a position or opinion, and then

offer supportive points? Does the speech answer the question posed? Does the speech bring greater insight to the theme or cause the audience to consider the topic in a different or new light?

Category	Group I	Group II	Group III	Group IV
Delivery	2-3 minutes	3-5 minutes	5-8 minutes	7-10 minutes
Time Limit				

Poster Guidelines

- Each poster must reflect the applicant's own ideas, research, writing and original thinking.
- Only (1) poster may be entered per applicant.
- Poster must be designed on a standard-sized poster board, either vertical or horizontal.
- Posters may be produced in any medium watercolor, ink, crayon, acrylic, charcoal, oils, collage, photos, etc. It may not be three dimensional.
- Posters may not include the applicant's name or any other identifying descriptor (paper clip application form on top of poster).
- Poster must be presented on the night of the *Dr. Martin Luther King, Jr. Oratorical and Poster Scholarship*.

Posters will be judged by the following criteria:

- Originality: Looks for creativity in poster. Does the artist develop ideas creatively? Are imagery and words used in a unique, thought provoking and aesthetically pleasing way?
- Presentation: Considers how well the presentation of the poster engages the audience. The artist should knowledgably speak to the various components of their work.
- Relation to Theme: Examines how well the poster highlights the theme. Does the poster address the question posed? Does the poster bring greater insight to the theme or cause the audience to consider the topic in a different or new light?

Category	Group I	Group II	Group III	Group IV
Presentation	1-2 minutes	1-3 minutes	2-4 minutes	3-5 minutes
Time Limit				

JUDGING PROCESS

Designated persons will review the oratorical and poster submissions in a two round judging process. The combined scores from both rounds of judging will determine the overall scholarship winners in each group category. Winners will be announced on the night of the *Dr. Martin Luther King, Jr. Oratorical and Poster Scholarship* program:

Round One: Entries will be judged based on the written and/or aesthetic quality of

oratorical and poster submissions prior to the night of the scholarship

award presentations, per judging criteria.

Round Two: Entries will be judged based on the delivery and/or presentation of

oratorical and poster submissions on the night of the scholarship award

presentations, per judging criteria.

Please Note: To ensure the anonymity of applicants and to avoid biasness during the first round of judging, do not include applicant name or any other identifying descriptor on submission. Paper clip the application form to the submission piece and a randomly assigned number will be used to designate the submission throughout the judging process.

SCHOLARSHIPS AND AWARDS

Category	Oratorical	Poster
Group I	Scholarship of \$25	Scholarship of \$15
Group II	Scholarship of \$50	Scholarship of \$25
Group III	Scholarship of \$75	Scholarship of \$35
Group IV	Scholarship of \$100	Scholarship of \$50

All participants will receive a certificate acknowledging their participation in the *Dr. Martin Luther King, Jr. Oratorical and Poster Scholarship*.